Guitar Tab Edition
IRON MAIDEN
A REAL DEAD ONE
AUTHENTIC
TRANSCRIPTIONS

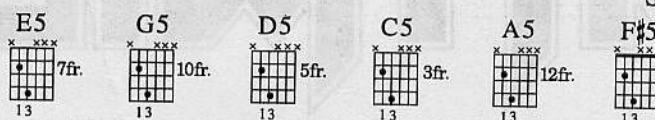
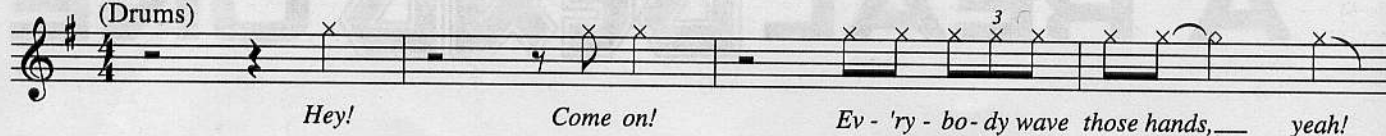
RUNNING FREE

Words and Music by
STEVE HARRIS and PAUL DI'ANNO

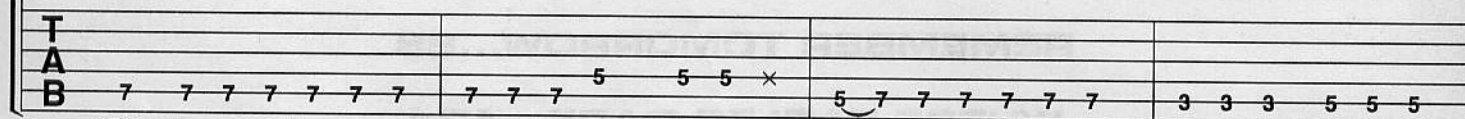
E5 7fr. | G5 10fr. | D5 5fr. | C5 3fr. | A5 12fr. | F#5

Fast ♩ = 192

Intro:
(Drums)

Hey! Come on! Ev - 'ry - bo - dy wave those hands, yeah!

N.C. (E5) (C5) (D5)

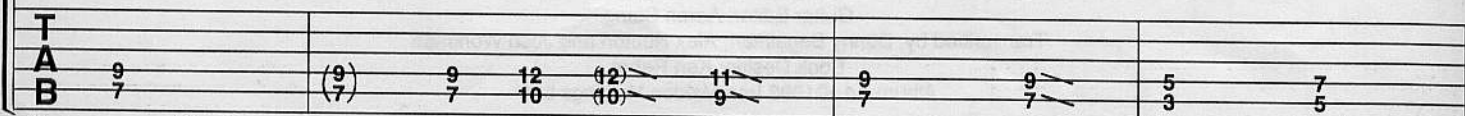
***Gtr. 1**

f

*Bass gtr. arranged for gtr.

(E5) C5 D5

Run - ning free!

***Gtrs. 1 & 2**
E5 G5 F#5 E5 C5 D5

f

*2 gtrs. arranged for 1.

E5
G5
F♯5
C5
D5
pick sl.
Verses 1 & 2:
1. Just six - teen, a pick-up truck. Out of mo - ney,
2. See additional lyrics
A5
out of luck. Got no place to call my own.
(end Rhy. Fig.1)
Chorus:
Hit the gas, here I go. I'm run-ning free, yeah.

C5
D5
E5
(Audience:) I'm
run - ning
free.
I'm
run - ning
G5
E5
D5
E5
C5
D5
N.C.
free,
yeah.
(Audience:) I'm
run - ning
free.
Interlude I:
*E5
*Chords implied by bass gtr. part.
C5
D5
E5

C5
D5
E5
loco
C5
D5
E5
(Audience:)
Run- ning!
Run- ning!
Gtrs. 1 & 2
P.M.
Play 3 times
Run- ning!
Run- ning!
Run- ning!
Gtr. 1
Gtr. 2
Both notes vib.
Gtrs. 1 & 2
P.M.
P.M.
P.M.
Chorus:
C5
D5
E5
G5
E5
D5 E5
D5 E5
I'm run- ning free, yeah. (Audience:) I'm run- ning

Interlude II:
C5
D5
E5
free.
8va
Verse 3:
w/Rhy. Fig. 1 (Gtrs. 1 & 2, 2 times)
G5
A5
Pulled her at the Bot-tle Top, whis-key, danc-ing, dis-co hop. Now

C5
D5
hey,
yeah,
ev - 'ry - bo - dy wave those ha
Gtr. 1
hold
hold
E5
Spoken: Everybody loves Ed!
Hey!
Ev -
Gtr. 2
Gtr. 1
C5
D5
E5
'ry- where.
I'm run- ning free,
yeah.
D5
E5

N.C.
N.C.
(E5)
(Audience:) I'm run-ning free, yeah.
Spoken: Oh, I can't hear you, can't hear you, come on, a little louder than that, all right.
Gtr. 1
C5
D5
G5
Here we go.
I'm run-ning
D5 E5 N.C. (E5)
free, yeah! (Audience:) I'm run-ning free, yeah!
I'm run-ning
Gtr. 2
Gtr. 1
Gtr. 1
D5 E5 N.C.
free, yeah! (Audience:) I'm run-ning free, yeah!

E5
D5 E5 N.C.
I'm run- ning free, yeah, yeah, yeah, (Audience:) I'm run- ning
free, yeah! Oh, yeah!
N.C. (E5)
(ad lib. vocal)
Gtrs. 1 & 2
Gtr. 1
Gtr. 2
Chorus:
E5 G5 E5 D5 E5
Gtr. 1
I'm run- ning free, yeah. (Audience:) I'm run - ning
Gtr. 2

C5
D5
E5
G5
E5
D5 E5
free.
I'm run - ning free,
yeah.
1/2
T
A
B
Outro:
C5
D5
E5
G5
(Audience:) I'm run - ning free.
Run - ning,
I'm run - ning
trem. bar
A5
C5
D5
E5
run - ning
free.
run- ning,
I'm run - ning free.
ooh, yeah, oh.
1/4
hold

Verse 2:

Spent the night in an L.A. jail,
Listened to the sirens wail.
They ain't got a thing on me,
Running wild, running free.

(To Chorus:)

SANCTUARY

Words and Music by
STEVE HARRIS, PAUL DI'ANNO and DAVE MURRAY

Verses 1 & 2:
w/Rhy. Fig. 1 (Gtrs. 1 & 2, 4 times)
D5 C5 D5 C5 D5 C5 D5
1. Out of the win - ter came a war- horse of steel.
2. See additional lyrics
C5 D5 C5 D5 C5 D5
I've nev - er killed a wom - an be - fore but I know how it
C5 D5 C5 D5
Verse:
F5 G
Gtr. 2
feels, yeah.
1. I know you'd have gone in - sane if you
2. See additional lyrics
Gtr. 1
P.M.
D5 C5 D5 D5 C5 D5
saw what I saw.
Gtrs. 1 & 2

Gtrs. 1 & 2
F5
GIII
Freely
A
1.
C5
fdbk.
Now, I've got to look for
sanc-t'ry from the law, yeah.
2.
A5
fdbk.
Band introductions
Chorus:
A5
Gtrs. 1 & 2
G5
So give me sanc - tu - ar - y from the law
A5
D5
A5
And I'll be all right.
Sanc - tu - ar - y
G5
A5
D5
from the law
And love me to - night,
to - night.
E5
D5
E5
D5
E5
D5
Gtr. 1
C5
D5
Oh!
Gtr. 2
T
A
B

C5
B5
A5
hold bend
Guitar Solo I:
w/Rhy. Fig. 1 (Gtr. 1, 8 times)
Gtr. 2
D5
C5 D5
P.M.
hold
TAB

C5 D5
C5 D5
C5 D5
C5 D5
hold
C5 D5
C5 D5
C5 D5
Guitar Solo II:
Gtr. 2
F5
G5
D5
3fr.
open
C
A
Gtr. 1

D5
⑤
open
A
F5
8va
G
w/Rhy. Fig. 1 (Gtr. 2, 3 times)
D5
D5
C5
D5
C5
D5
C5
D5
C5
D5
loco
trem. bar
C5
D5
C5
D5
TAB

Interlude I:
Dsus
Gtr. 1
D
Dsus/C
hold
Gtr. 2
D
Dsus
D
Dsus/C
D
(C)

(D)
(C)
(D)
(C)
(D)
(C)
(D)
C5

Gtrs. 1 & 2
C5
D5
C5
D5
C5
D5
C5
D5
F5
GIII
D5
C5 D5
5
3fr. open
C A
I know you'd have gone in - sane if you saw what I saw.
D5
C5 D5
5
3fr. open
C A
Gtr. 2
F5
G5
A5
Now I've got to look for
T
A
B

w/Rhy. Fig. 1 *(Gtrs. 1 & 2, 2 times)*

C5 D5 C5 D5 C5 D5 C5 D5

Scream in the can - yons,___ or___ out on the plains.___

Verse:
Gtrs. 1 & 2

F5 G5 D5 C5 D5 (5) 3fr. open C A

I know you'd have gone in - sane___ if you saw what I___ saw.___

D5 C5 D5 (5) 3fr. open C A F5 G5 **Freely** **Gtr. 1** A5

Now I've got to look for sanc-t'ry from the law,___

*Quickly press pick against strings and move down fingerboard.

Gtr. 2
A
5
4fr.
C♯ A
5
4fr.
C♯ A
5
13fr.
B♭
Moderately fast ♩ = 134
Interlude II:
Rhy. Fig. 2
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (Gtr. 2, 5 times)
A5
G5
Spoken: Alright, get your fuckin' hands together, oh yeah!
Gtr. 1
1/2

A5
G5
A5
harm.
G5
A5
G5
hold
hold
trem. bar
1/2
harm.
T
A
B
w/Rhy. Fig. 2 (Gtrs. 1 & 2, 3 times)
A5 G5 A5 G5 A5 G5 A5 G5 A5 G5
Spoken: Alright, one more time, one more.
Hey! Hey hey hey.
Gtrs. 1 & 2
Fast ♩ = 232
A5 G5 A5 G5 A5
(Audience:) Hey hey hey hey hey hey hey hey hey hey hey hey.
Bridge:
Gtrs. 1 & 2
A5 G5 A5
Sanc - tu - a - ry, from the law. And I'll be al -
D5 A5 G5
right. Sanc - tu - ar - y from the law,
A5 D5 E5 D5 E5 D5 E5 D5
And love me to-night, to-night. Yeah,

Verse 2:

I met a gun slinger last night
To keep me alive.
Spent all my money on gambling and guns to survive.
I know you'd have gone insane if you saw what I saw.
So now I've got to look for sanctuary from the law.

(To Chorus:)

REMEMBER TOMORROW

Words and Music by
STEVE HARRIS and PAUL DI'ANNO

w/Rhy. Fig. 1 (Gtr. 2, 3 times)
Fmaj7
Yes - ter - day's sor - rows are to - mor - row's white
Gtr. 1
Em
lies. You scan the hor - i - zon,
Fmaj7
Em
the clouds take me high - er. I shall
Fmaj7
Em
To Coda
re - turn from out of the fire.
f

Tempo II: ♩ = 104
E5
B5
(G5)
(C5)
Gtrs. 1 & 2
Riff A
f
Tempo I: ♩ = 92
open
Gtr. 2
Em7
harm.
Gtr. 1
w/fdbk.
mf

Verse 2:
w/Rhy. Fig. 1 (Gtr. 2, 4 times)
Em
Fmaj7
Tears for re - mem - brance and tears for
joy.
Tears for some - bod - y
and this lone - ly boy.
Out in the
mad - ness comes the all see - ing eye.
harm.
harm.

Fmaj7
And it flick - ers a - bove_ us, lights up___
(harm.)
(harm.)
Tempo II: ♩ = 104
w/Riff A (Gtr. 2, 4 times)
Em
E5
B5
(G5)
(C5)
— the sky.__
E5
B5
(G5)
(C5)
E5
B5
(G5)
(C5)
E5
B5
(G5)
(C5)

Interlude I:
D5
C5
G5
Gtr. 2
Gtr. 1

Guitar Solo I:
Rhy. Fig. 2
E5
G5
E5
G5
A5
E5
G5
E5
A5
G5

(C5)
(D5)
(B5)
C5
D5
E5
Guitar Solo II:
w/Rhy. Fig. 2 (Gtr. 1)
Gtr. 2
G5
E5
G5
A5
E5
G5
E5
A5
G5
semi-harm.
hold bend
E5
G5
E5
G5
A5

E5
G5
E5
A5
G5
Interlude III:
Gtrs. 1 & 2
N.C. (C5)
(D5)
(B5)
(C5)
(D5)
(B5)
(C5)
rit.
(D5)
Gtr. 2
Gtr. 1

(G5)
(C5)
E5
B5
(G5)
(C5)
T
A
B
E5
B5
(G5)
(C5)
Ow.
E5
B5
(G5)
(C5)
E5
B5
Ow.
Ow.
(G5)
(C5)
E5
B5
(G5)
(C5)
Ow.
Ow.

E5
B5
Oh,
yeah.
Ow!
Gtr. 1
Gtr. 2
rit.
(G5)
(C5)
Freely
Oh,
re - mem - ber to -
tr
w/fdbk.

mor - row. Whoa.
Yeah.
Oh.
tr
*trem. bar
*Gradually depress trem. bar while trilling note.
E5
Yeah.
trem. bar
w/fdbk.
w/fdbk.

TRANSYLVANIA

Music by
STEVE HARRIS

A
Bm
A
Bm
Em
D
Em
D
Em
Bm
A
Bm
A
Bm
Gtr. 1
E5
D5
G5
C5
D5
E5
Gtr. 2
hold bend
T
A
B

E5
D5
G5
C5
D5
E5
hold bend
T
A
B
1.
2.
Tempo I: ♩. = 176
Play 3 times
Gtr. 2
Gtr. 1
C5 D5
D5 G5

Gtr. 2
N.C.* Em
Riff A
D
Gtr. 1
Riff A1
*Chords implied by bass gtr.
C
D
Em
tr

Guitar Solo I:
w/Riff A1 (Gtr. 1, 8 times)
Gtr. 2
D
C
D
Em
D5
C5
D5
Em

*Indicates rhythm hits from bass & drums.

Gtr. 1
D
Gtr. 2
C
D
Em
tr

Guitar Solo II:
w/Riff A (Gtr. 2, 16 times)
D
C
D
Em
D
C
D
Em

D
C
D
Em
D
C
D
T
A
B

Em
w/Riff A (Gtr. 2, 4 times)
D
C
D
Em
Gtr. 1
D
Gtr. 2

C
D
rit.
Freely
Em
tr
A.H.
fdbk.
Gtrs. 1 & 2
N.C.
Gtr. 2
E5
Slowly
Em(9)
Gtr. 1
mf hold
rit.
Em
Em7
harm.
hold

HALLOWED BE THY NAME

Words and Music by
STEVE HARRIS

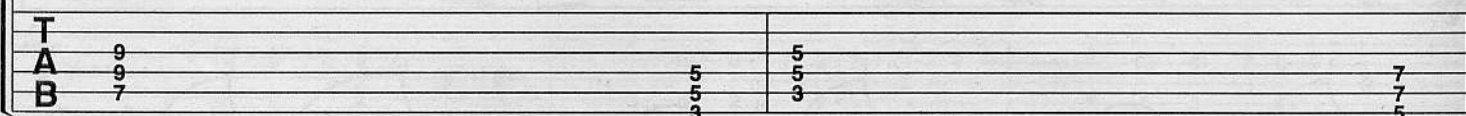
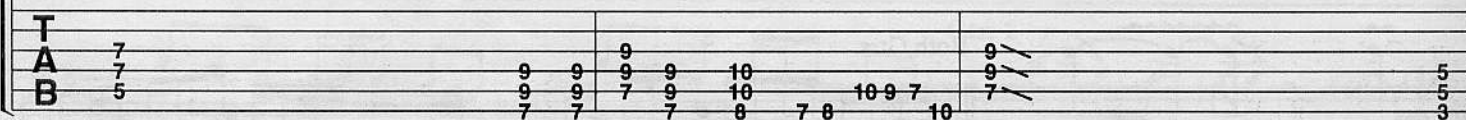
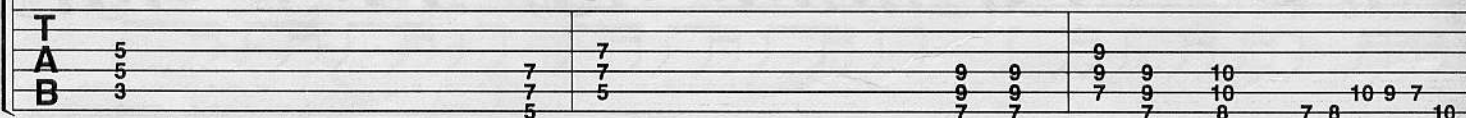
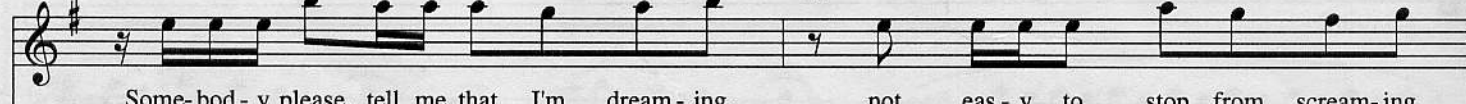
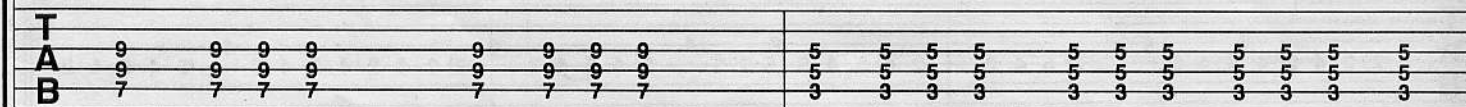
*Denotes bass part.

Em/C*
Em/D*
(Audience) The sands of time for me are run - ning low.

Moderately ♩ = 120
Em
E5
Rhy. Fig. 1
Gtr. 2
Gtr. 1

C5
D5
E5
10fr. 9fr. 7fr. 10fr. 9fr. 10fr. 11fr.
G F♯ E G F♯ D D♯
Run- ning

E5
C5
D5
low.
Interlude I:
4
5fr. 4fr. 2fr. 5fr. 4fr. open
G F♯ E G F♯ D
N.C.
Both Gtrs.
Riff B
(end Riff B)

Verse 2:
E5
G5
C5
A5
When the priest comes to read me the last rites I take a look through the bars at the last sights
Both Gtrs.
D5
B5 E5 B5 C5
E5
G5
of a world that has gone ver- y wrong for me.
Can it be that there's some sort of er - ror?
C5
A5 D5
B5
E5 B5 C5
Hard to stop the sur- mount- ing ter - ror.
Is it real - ly the end, not some cra - zy dream?
E5
C5
Some- bod - y please, tell me that I'm dream - ing,
not eas - y to stop from scream - ing,

D5
E5
words es - cape me, when I try to speak.
Tears flow, but why am I cry - ing?
C5
D5
Af - ter all, I'm not a - fraid of dy - ing,
'cause I be - lieve there nev - er is an end,
w/Riff B (Both gtrs., 2 times)
E5
B5
C5
N.C.
N.C.
(Em)
no.
Gtr. 1
Riff C
Gtr. 2
Riff C1
(C)
(end Riff C)
(end Riff C1)

(Em)
Verse 3:
w/Rhy. Fig. 1 (Both gtrs., 2 times)
E5
As the guards march me out to the court - yard,
C5
some- bod - y calls from a cell, "God be
D5
with you". If there's a God, then why's he let me die?
E5
As I walk, all my life drifts be- fore me,
C5
'tho the end is near, I'm not sor- ry,
D5
catch my soul, it's will- ing to fly a - way.
E5
Mark my words, be- lieve my soul lives
C5
on, don't wor- ry that I have gone, I've
D5
gone, I've gone be- yond to seek the
E5
truth.
When you know that your time is close at hand,
C5
may- be then you'll be- gin to un - der-
D5
stand life down
E5
here is just a strange
w/Riffs C (Gtr. 1) & C1 (Gtr. 2) Both 2 times
N.C.
il - lu - sion.

4
Bridge:
Gtr. 1
E5
Gtr. 2
fdbk.
G5
C5
B5
pick sl.

E5
Both Gtrs.
N.C.
fdbk.
Double time ♩ = 230
Rhy. Fig. 2
E5
D5 E5
D5

C5 D5
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (Gtr. 2)
E5
Gtr. 1
D5 E5
D5
trem. bar
C5 D5
trem. bar
Guitar Solo I:
w/Rhy. Fig. 2 (Gtr. 2, 2 times)
E
D
E

D
C
D
8va
E
D
E
8va
C
D
8va
T
A
B

Guitar Solo II:

w/Rhy Fig. 2 *(Gtr. 1, 2 times)*

E D E

Gtr. 2

hold bend

D

C D

E D E

D

C D

8va
loco
Gtr. 2
E5
Gtr. 1

T
A
B

N.C.
Both gtrs.

Chorus:
Both gtrs.
E5
C5
Hal
-
low'd
D5
Gtr. 2
E5
Hal
-
low'd
be
thy
name.
Gtr. 1
tr
trem. bar
10fr.
9fr.
7fr.
10fr.
9fr.
10fr.
G
F♯
E
G
F♯
D
E5
Hal,
1 1/2

C5
D5
hal - low'd
trem. bar
Half time ♩ = 120
B5
E5
pick sl.
A5
be thy name.
D5
G5
C5

Free time

E5

yeah. Whoa!

trem. bar

1/2

Gtr. 2

trem. bar
fdbk.

tr
pick sl.
fdbk.
8va
(8va)
trem. bar
harm.
slack
E5
Gtr. 2

w/Rhy. Fig. 2 (Both gtrs., 3 times)
A5
G5
Gsus G
(I just) want to see your blood, I just want to stand and stare.
A5
G5
Gsus G
See the blood be - gin to flow, as it falls up - on the floor.
A5
G5
Gsus G
Ir - on Mai-den can't be fought. Ir - on Maid - en can't be sought.
w/Riffs A (Gtr. 1) & A1 (Gtr. 2)
Both 4 times
Chorus:
Rhy. Fig. 2
N.C.
C5
G5
D5
Gtr. 2
8
Oh well, wher - ev - er, wher - ev - er you are.
Gtr. 1
T
A
B
w/Rhy. Fig. 2 (Gtr. 2, 3 times)
(end Rhy. Fig. 2)
A5
C5
G5
Ir - on Maid - en's gon - na get you
T
A
B

D5
A5
C5
G5
no mat - ter how
far.
See the blood_ flow
watch-ing it shed
(up) a - bove_ my
head.
Ir - on Maid- en
wants_ you
w/Riffs A (Gtr. 1) & A1 (Gtr. 2)
Both 4 times
N.C.
Verses 2 & 3:
w/Rhy. Fig. 1 (Both gtrs., 4 times)
for dead._
2. 3. Won't you come in to_
_ my room_
want to show you all_ my wares._
(I just) want to
G5
Gsus G
A5
T
A
B

Substitute w/Fill 1 (Gtr. 2, Verse 2)
Substitute w/Fill 2 (Gtr. 2, Verse 3)
G5
Gsus G
A5
see your blood, I just want to stand and stare. The blood be - gins
G5
Gsus G
A5
to flow, as it falls up - on the floor. Ir - on Maid - en can't
Substitute w/Fill 1 (Gtr. 2, Verse 2)
G5
Gsus G
To Coda
be fought. Ir - on Maid - en can't be sought.
Chorus:
w/Rhy. Fig. 2 (Gtr 2, 3 times)
C5
G5
D5
Oh well, wher - ev - er, wher - ev - er you are.
Gtr. 1
Fill 1
A5
G5
Gtr. 2
harm.
P.M.
trem. bar
harm.
Fill 2
A5
G5
8va
Gtr. 2
hold
P.M.

A5
C5
G5
D5
Ir - on Maid - en's
gon - na get you
no mat - ter how
8
10
12
14
12
14
1
1
5
5
3
5
5
3
5
5
3
5
5
3
5
5
3
5
5
3
7
7
5
7
7
5
7
7
5

A5
C5
G5
D5
far.
See the blood_ flow
watch- ing it
shed
a - bove_ my
15
17
12
14
12
14
1
1
5
5
3
5
5
3
5
5
3
5
5
3
5
5
3
5
5
3
7
7
5
7
7
5
8
5

A5
C5
G5
head.
(Audience) Ir - on Maid - en
wants_ you
8
10
10
10
10
12
12
12
5
7
7
7
7
9
9
9
5
5
3
5
5
3
5
5
3
5
5
3
5
5
3
5
5
3

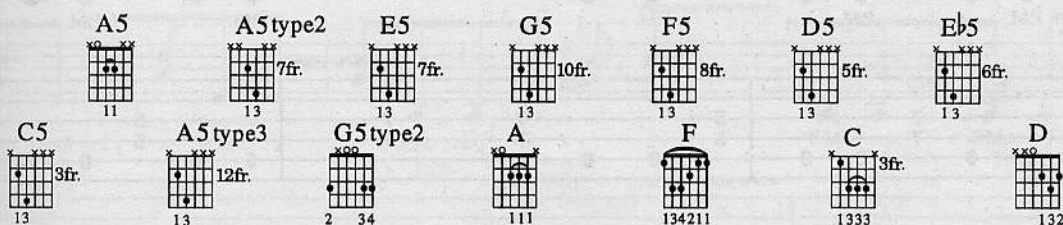
Free time
D5
N.C.
for dead.
Gtr. 1
fdbk.
Gtr. 2
trem. bar
fdbk.
Fast ♩ = 206

N.C.
semi-harm.
Bass & drums
Gtr. 2
D5
C5
Free time
Spoken: Scream for me,
pick sl.
Helsinki!

a tempo (♩ = 206)
w/Riff A (Gtr. 1, 2 times)
N.C.
w/Riffs A (Gtr. 1) & A1 (Gtr. 2) Both 6 times
D.S. al Coda
Coda
Chorus:
w/Rhy. Fig. 2 (Gtr. 2, 3 times)
C5
G5
D5
Oh, well, wher - ev - er, wher - ev - er you
A5
C5
G5
are, Ir - on Maid - en's gon - na get you,
hold
D5
A5
C5
no mat - ter how far. See the blood flow,
trem. bar

*Both gtrs. ad lib. general mayhem w/ pick slides. Whammy dives, feedback, etc. for approx. 47 seconds.

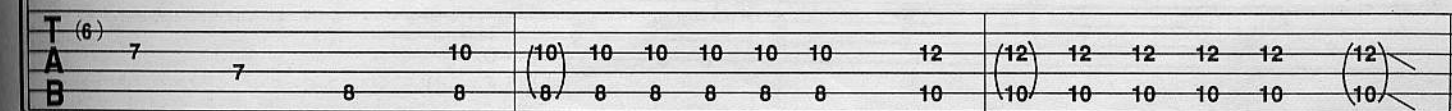
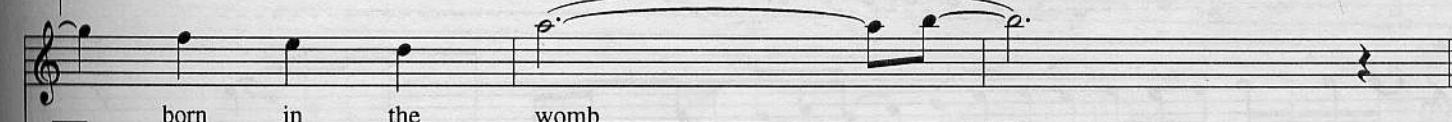
2 MINUTES TO MIDNIGHT

Words and Music by
ADRIAN SMITH and BRUCE DICKINSON

Fast ♩ = 192
Intro:
Gtr. 1 Rhy. Fig. 1

w/Rhy. Fig. 1 *(Gtr. 1, 3 times)*

Both Gtrs. Rhy. Fig. 2
D5/A
P.M.
TAB
A5
w/Rhy. Fig. 2 (Both gtrs.)
N.C.
(end Rhy. Fig. 2)
Verse:
w/Rhy. Fig. 2 (Both gtrs, 2 times)
1. Kill for gain,
2. 3. See additional lyrics
shoot to maim, we don't don't need no rea - son. The
gol - den goose is on the loose, nev - er out of
sea - son. Black-ened pride burns in - side

A7(♮3)
D5/A
A5
this shell of blood - y trea - son.
Here's my gun for a
P.M.
bar - rel of fun,
for the love of liv - ing
death.
The
w/Rhy. Fill 1 (Gtr. 2)
Gtr. 1
Half time
Pre-Chorus:
F/A
G/A
Gsus/A
kil - ler's breed or the dem - on seed, the
hold
F
Fsus
Gsus
G
glam - our, the for - tune, the pain
Go to

A5
Two
min - utes
(Audience:) to mid
G5
Dm
To Coda
- night
to kill
the un -
1.
F5
G5
w/Rhy. Fig. 2 (Both gtrs, 2 times)
N.C.
born in the womb.
2.
F5
G5
w/Fill 1 (Pick up to solo, Gtr. 1)
born in the womb

Guitar Solo:
Rhy. Fig. 3
Gtr. 2

w/Rhy. Fig. 3 *(Gtr. 1, 2 times)*

A5type2 E5
G5
F5
E♭5
D5
8va
trem. bar
trem. bar
Half time
Gtr. 2
E5
G/E*
C5/E*
A/E*
hold bend
semi-harm.
Gtr. 1
loco
*Denotes Bass part
E5
G/E
C5
G/E*
A5/E*
8va

E5
8va
G/E*
C5/E*
A/E*
semi-harm.
E5
G/E*
C5
G/E*
A5/E*
C5/E*
D/E*
E5
loco
D5
E5

G5
D5
E5
D5
C5/E*
D5/E*
pick sl.
E5
D5
E5
G5
D5
E5
C5/E*
D5/E*
P.M.
hold
P.M.
hold
C5/E*
D5/E*
P.M.
hold
hold
hold

P.M.
Original feel ♩ = 192
C5
Gtr. 1
D5
pick sl.
Gtr. 2
D.S. 𝄋 al Coda
w/Rhy. Fig. 2 (Both gtrs, 2 times)
N.C.
8

w/Rhy. Fig. 3 (Gtr. 1)
G5
A5type3
F5
G5
Mid - night,
Gtr. 2
hold
hold
C
D
C5
A5
mid - night
is all
day,
oh.
Gtr. 1
G5type2
A
F
G5type2
C
D
C
A5

Verse 2:

The blind men shout, "let the creatures out,
We'll show the un-believers.
The napalm screams of human flames,
Of a prime-time Belsen feast, yeah!
As the reasons for the carnage
Cut their meat and lick the gravy,
We oil the jaws of the war machine
And feed them with our babies

(To Pre-Chorus:)

Verse 3:

The bodybags and little rags of children torn in two.
And the jellied brains of those who remain
To put the finger right on you.
As the madmen play on words and make us all
Dance to their song to the tune of starving millions
To make a better kind of gun.

(To Pre-Chorus:)

THE TROOPER

Words and Music by
STEVE HARRIS

Gtr. 2

Gtr. 1

*Em
Riff A
Riff A'
*Chords implied by bass gtr.
C
Em

C
Em
(end Riff A)
E5
(end Riff A1)

Verse 1:
You'll take my life, but I'll take yours too. You'll fire your mus-ket, but I'll
Gtrs. 1&2
run you through. C5 So when you're wait-ing for the next at-tack, E5
you'd bet-ter stand, there's no turn-ing back. The bu-gle sounds and the charge
be-gins, but on this bat-tle-field no one wins. C5

*Chords implied by bass gtr.

w/Riff A (Gtr. 2) & A1 (Gtr. 1)
C
D
Em
C
D
E5
Verse 2&3:
2. The horse he sweats with fear. We break to run the might- y roar
3. See additional lyrics.
Gtrs. 1&2
C5
E5
of the Rus- sian guns. And as we race towards the hu- man wall,
the screams of pain as my com- rades fall. We hur- dle bod- ies that lay

C5
on the ground, and the Rus-sians fire an - oth-er round.
E5
We get so near, yet so far a-way, won't live to fight an - oth-er day.
D5
Chorus:
Oh.
E5
Hey, c' mon.
D5
Oh.

E5
To Coda
Yes.
Guitar Solo I:
E5
D5
B5
C5
D5
E5
Gtr. 1
Gtr. 2
D5
B5
C5
D5
E5
D5

B5
C5
T
A
B
D5
E5
D5
8va
B5
C5
loco
Guitar Solo II:
D5
A5
G5
E5type2
Gtr. 2
Gtr. 1
tr

F5
G5
A5
tr
rake
G5
E5type2
F5
G5
A5
G5
E5type2

F5
G5
A5
8va
G5
E5type2
(8va)
D.S. 𝄋 al Coda
F5
G5
E
loco
Coda
Gtrs. 1&2
N.C.

Verse 3:

We get so close, near enough to fight
When a Russian gets me in his sights.
He pulls the trigger and I feel the blow.
A burst of rounds takes the horse below.
And as I lay there gazing at the sky,
My body's numb and my throat is dry.
As I lay forgotten and alone,
Without a tear, I draw my parting groan.
Oh.

(To Coda)

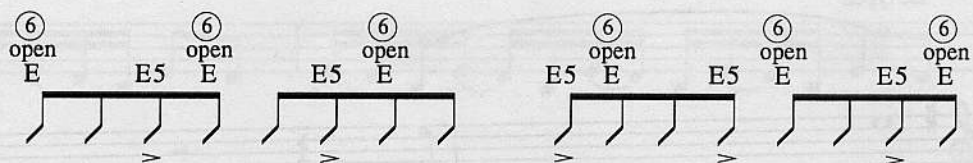
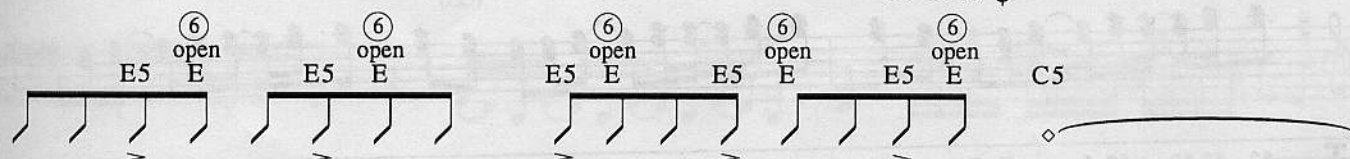
PROWLER

Words and Music by
STEVE HARRIS

D5 D E5 E
Verse:
Walk - ing through the ci - ty look - ing
oh so pret - ty, I've just got to find my

open
E
E5
N.C.
Gtr. 2
way.
See the
Gtr. 1
Gtr. 1
Gtr. 2
la - dies flash - ing all their legs and lash - es,
5fr.
D
D5
G5
A5
I've just got to find a way.

Pre-Chorus:
Well you see me crawl - ing through the bush- es
with it o - pen wide.
What you
see- ing, girl?
Can you,
hold
(hold)
Gtrs. 1 & 2
Gtr. 1
Gtr. 2

F5 F 8fr. F5 F 8fr. F5 F 8fr. F5 F 8fr. F5 F 8fr. F5 F 8fr. F5 F 8fr. F5
can you be - lieve_ it, can you be- lieve it? Can you be- lieve your
hold
E open E5 E open G5 A5 G5 E open E5 E open
eyes?
It's the real_ thing, girl._
Gtrs. 1 & 2
hold
Chorus:
Gtr. 2
C5
D5
Got_ me feel - ing_ my - self_ and
Gtr. 1

6 open E
E5 E
To Coda
C5
D5
reel - ing a - round.
Got me
talk - ing but feel like walk - ing a -
tr

E5type2
round.
tr
Yeah.
tr
T
A
B
7 (9)
7 (9)
7 9
Interlude:
Tempo II: ♩ = 120
Gtr. 2
N.C.
Gtr. 1
E5type2
F♯5
A5
E5type2
F♯5
A5
E5type2
trem. pick

Gtr. 1
N.C. (E5)
Gtr. 2
(A5)
(E5)
(A5)
(E5)
tr
tr

Guitar Solo:
Double time ♩ = 240
Gtr. 2
Gtr. 1
E5
D5
C5
B5
C5
D5
E5
D5

C5
B5
C5
D5
E5
D5
C5
B5
C5
D5
grad. release w/fdbk.

Chorus:
E5
D5
Got me feel - ing my - self and
T
A
B
C5
reel - ing a - got me - talk - ing but
B5
C5
D5
E5
God meets with me and got me
tr

D5
feel - ing my, got me reel - ing a -
Tempo I ♩ = 168
C5
D5
round.
tr
open
E
E5

6
open
E
E5
C5
D5
D.S. al Coda
tr
grad. dive
trem. bar
Coda C5
Gtr. 2
D5
Got me talk - ing but feel like
Gtr. 1
T
A
B

rit.
Freely
E5type2
walk - ing a - round.
open 2fr.
D E
E5
2fr.
B
w/fdbk.
trem. bar
tr
*While trilling note, randomly depress and release trem. bar.

RUN TO THE HILLS

Words and Music by
STEVE HARRIS

C5
run for your
G5 E5 F5 F♯5 G5
lives.
lives.
Run
P.M.
F5
to the hills,
(P.M.)
C5 G/B
1.
G5 D5
run for your lives.
P.M.
TAB

2.
G5
Guitar Solo:
*N.C.(Em)
lives,
yeah.
Gtr. 1
Gtr. 2
P.M. until change
*Chords implied by bass gtr. part.
G
C
Em

G C

w/o P.M.

P.M.

Em

P.M.

G C

trem. bar

trem. bar

*Depress trem. bar while hammering to note.

(P.M.)

P.M.

*Denotes bass gtr. part.

C5
D5
trem. bar
P.M.
A5
B5/G*
C5
D5

A5
B5/G
C5
D5
Yeah,
yeah,
yeah,
yeah!
P.M.
A5/E*
B5/G*
C5/A*
D5/B*
(Audience:) Oh

Chorus:
G5III
Gtr. 2
F5
P.M.
Run to the hills,
Gtr. 1
P.M.
C5III
P.M.
run for your
for your
P.M.
G5III
E5
F5
F#5
G5III
P.M.
lives.
lives.
Run
harm.
8va
hold
harm.
trem. bar

F5 C5III

P.M. P.M. P.M. P.M.

hills, run

G5III

w/Fill 1 *(Gtr. 2)*

for your your lives.
for your lives.

trem. bar (grad. dive)

G5III
P.M.
F5
P.M.
Run
to
to
the hills,
the
hills,
rit.
C5III
G/B
P.M.
P.M.
run
for
your
Free time
G5 type2
lives.
Yeah yeah yeah yeah yeah yeah yeah!
tr
*Gtr. 2 w/random fdbk. and trem. bar vibrato

Verse 2:

Soldier blue in the barren wastes,
Hunting and killing their game.
Raping the women, wasting the men,
The only good Indians are tame.
Selling them whiskey,
Taking their gold.
Enslaving the young and
Destroying the old.

(To Chorus:)

WHERE EAGLES DARE

Words and Music by
STEVE HARRIS

(end Rhy. Fig.1)
C5 D5 E5 D5 C5
E5 D5 C5
Verses 1 & 2: E5 D5 C5 E5 G5 A5
1. It's snow-ing out-side the rumb-ling sound of en-gines roar in the night.
2. See additional lyrics
Rhy. Fig. 2
E5 (C5) E5 D5 C5
The mis-sion is near, the con-fi-dent men wait-ing to drop from the

E5
G5 A5
E5
(C5)
C5
sky.
And to - night
D5 E5
D5
B5 C5 D5
they fall from from the sky,
no one should
C5
D5 E5
D5
fly
where ea - gles
dare.
TAB

1.
B5
C5
D5
2.
B5
C5
D5
(end Rhy. Fig. 2)
Interlude:
E5
Rhy. Fig. 3
D5
E5
D5
E5
D5
B5
D5
E5
(end Rhy. Fig. 3)
D5
w/ Rhy. Fig. 3 (Gtr. 2, 2 times)
E5
Rhy. Fig. 4
Gtr. 1
D5
E5
D5
E5

D5
B5
D5
E5
(end Rhy. Fig. 4)
D5
E5
D5
E5
D5
E5
D5
B5
D5
Guitar Solo I:
harm.
8va
E5
D5
Gtr. 1
E5
G5
trem. bar
grad. dive
harm.
Gtr. 2
tr
tr

harm.
E5
trem. bar
G5
pick sl.
*Gradually depress trem. bar while trilling note.

E5
G5
tr
* trem. bar
trem. bar
*Gradually depress trem. bar while trilling note.
pick sl.
*N.C.
(E5)
Interlude II:
grad. dive
*Chords implied by bass gtr.
(G5)

(G5)
(E5)
(G5)
(E5)

(G5)
(A5)
(B5)
tr
T
A
B
Interlude III:
Gtrs. 1 & 2
N.C. (E5)
(A5)
(G5) (E5)
(A5)
(G5) (E5)
(A5)
(G5) (E5)
(A5)
(G5) (F♯5)

(A5)
(F#5)
(A5)
(E5)
(A5)
(G5) (E5)
Guitar Solo II:
w/Rhy. Fig. 3 (Gtr. 1)
(A5)
(E5)
E5
D5
E5
D5
E5
D5
w/fd bk.
B5
D5
E5
D5

w/Rhy. Fig. 4 (Gtr. 1)
N.C.
*(E5)
harm.
8va
(D5)
(E5)
loco
harm. (hold)
pick sl.
*Chord implied by bass gtr.
(D5)
(E5)
(D5)
(B5)
(D5)
(E5)
(D5)
w/Rhy. Fig. 1 (Gtrs. 1 & 2)
12
Verse 3:
w/Rhy. Fig. 2 (Gtrs 1 & 2)
E5
D5
C5
E5
G5
A5
They're clos - ing in, the fort- ress is near, it's stand- ing high in the sky.
E5
(C5)
E5
D5
C5
The ca - ble- car's the on - ly way in, it's real- ly im- pos - si - ble to
E5
G5
A5
E5
(C5)
C5
climb.
They dare to go

D5 E5
D5
B5 C5 D5
C5
where no one would try,
they chose to fly
w/Rhy. Fig. 1 (Gtrs. 1 & 2)
C5 D5 E5
D5
B5
C5
D5
E5 D5
where ea - gles
dare.
C5
E5
D5 C5
E5
D5 C5
E5
D5 C5
B5
C5
rit.
Freely
Gtr. 1
B5
C5
D5
E5
A.H.
15ma
Gtr. 2
w/fd bk.

Verse 2:

Bavarian Alps lay all around,
They stare from below.
The enemy line's a long time passed,
Lying deep in the snow.
Into the night they fall through the sky,
No one should fly where eagles dare.

(To Interlude I:)

THE NUMBER OF THE BEAST

Words and Music by
STEVE HARRIS

D5
w/Rhy. Fig. 1 (Gtr. 1)
D5
from my mind.
What did I see,
(end Rhy. Fig. 1)
T
A
B
could I be - lieve
C5
that what I saw
that night was real and not just
D5
fan - ta - sy?
w/Rhy. Fig. 1 (Gtr. 1)
Rhy. Fig. 2
D5
Gtr. 2
f P.M. throughout
Just what I saw
in my old dreams,
C
were they re - flect - tions of my
D5
(end Rhy. Fig. 2)
warped mind star - ing back at me?
'Cause in my

w/Rhy. Fig's. 1 (Gtr. 1) & 2 (Gtr. 2), Each 1st 7 bars only.
C5
dreams it's al - ways there, the e - vil
face that twists my mind bring me to de - spair.
D5type2
Gtrs. 1&2
Ohh.
C5type2
D5type2
Verses 3, 4 & 5
C5 D5
3. Night was black,
4. 5. See additional Lyrics
C5 D5
was no use hold - ing back 'cause I just
C5 D5
N.C.
2fr. 3fr.
B C
2fr. 3fr.
B G
had to see was some - one watch - ing me?

D5
C5 D5
In the mist, dark fig- ures
C5 D5
C5 D5
move and twist, was all this for real,
N.C.
5
2fr. 3fr.
B C
6
2fr. 3fr.
B G
D5
To Coda
C5
or just some kind of hell? Six,
Chorus 1 & 2:
G/B
C5
D5
six, six, the num - ber of the beast.
2. See additional lyrics
C5
G/B
C5
Hell and fire was born
D5
1.
C5
to be re - leased.

Interlude 1:
2.
Gtr. 2
D5 VII E5 IX D5 VII E5 IX F5 X E5 IX F5 X G5 XII F5 X
Yeah!
(1st time only)
Gtr. 1
Play 3 times
G5 XII F5 X G5 XII F5 X D5 VII E5 IX D5 VII E5 IX F5 X E5 IX
F5 X G5 XII F5 X G5 XII F5 X G5 XII
open
A B♭5
Guitar Solo 1:
F5
B♭5

F5
1 1/2 hold bend
B♭5
1/4
F5
B♭5
F5
D5
C5
1

Interlude II:
Gtrs. 1 & 2
C5
B♭5
G5
F5
Gtr. 1
Gtr. 2
pick sl.
A5
C5
Guitar Solo II:
D5
F5
G5
B♭5
C5
D5

F5
G5
B♭5
C5
D5
F5
G5
B♭5
C5
D5
F5
G5
B♭5
C5
D5
8va
TAB

Interlude III:

Gtrs. 1&2

F5type2 G5type2 B♭5 C5 D5

8va

(20)

D.S.𝄋 *al Coda*

F5type2 G5type2 B♭5 C5

5.This

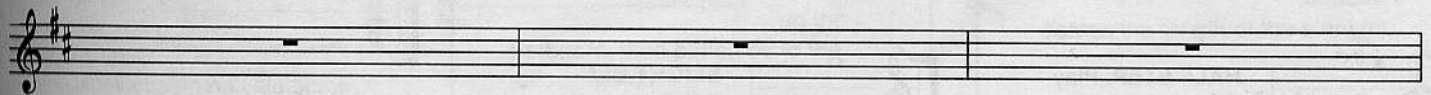
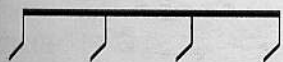
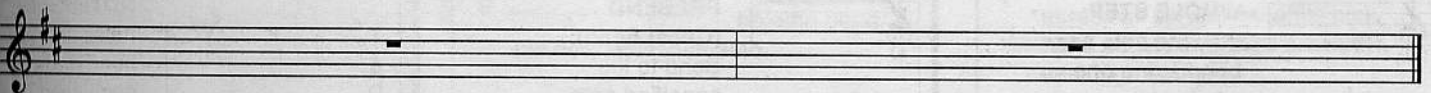
Chorus 3:

Gtrs. 1 & 2

𝄌 *Coda*

G/B C5 D5

re - mains the num - ber of the beast.

D5
for you and me.
I'm com- ing back,
Gtrs. 1&2
P.M. throughout
Verse 6:
w/Rhy. Fig. 1 (Gtrs. 1 & 2)
I will re - turn,
C5
and I'll pos - ess your bod - y and I'll make you
D5
w/ Rhy. Fig. 1 (Gtrs. 1 & 2, 1st 7 bars only)
burn. I have the fire,
C5
I have the force,
I have the
D5
pow- er to make my e - vil take it's course.

Verse 4:

Torches blazed and sacred chants were phrased
As they start to cry, hands held to the sky.
In the night, the fires burning bright,
The ritual has begun, Satan's work is done.

(To Chorus 2:)

Chorus 2:

Six, six, six, the number of the beast.
Sacrifice is going on tonight.

(To Interlude 1:)

Verse 5:

This can't go on, I must inform the law.
Can this still be real, or just some crazy dream?
But I feel drawn towards the chanting hordes,
They seem to mesmerize.
Can't avoid their eyes.

(To Chorus 3:)